

MIXING CODE IN THE LAPOR PAK EPISODE OF DESY GENOVEVA'S INTERROGATION MADE ME GIGGLE AND WAS IMPLICATED IN LEARNING IN JUNIOR HIGH SCHOOL

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ABSTRACT

This study aims to describe the types, functions and factors that cause code mixing in the Lapor Pak program of Desy Genoveva Introgation episode Bikin Ngakak, and describe the implications of research results on Indonesian learning in junior high school. This research is a qualitative descriptive research because in this study will describe the mixing of codes in the speech of the performers of the Lapor Pak show in the episode of Introgation Desy Genoveva Bikin Ngakak where the cast and guest stars use Indonesian, Javanese and United Kingdom. Milles and Huberman analysis data analysis techniques which include data reduction, data presentation, verification.

Keywords: Mix code, Report Sir, Imply learning.

1. INTRODUCTION

The essence is that humans are social creatures who need communication to obtain information and interact by expressing opinions with others. Communication is a process or exchange of information and messages that takes place reciprocally. who interact with the recipient, in the sense that it can be seen by the recipient. The use of language is one of the media or tools in communicating so that interaction occurs. according to Cangara, H (2019). This makes the communication process need to have two or more people involved as communicators and communicators.

The people of Indonesia master more than one type of language, namely Indonesian Language as the national language and regional language as the local language. which is used daily by most people in Indonesia. People today tend to often use two languages in communicating Therefore, communication with two languages is called bilingual. According to Rafli, N & Rosmalina, S (2021) said that bilingualism is a situation where a person uses two or more languages in daily life without coercion.

This phenomenon often occurs and is called code mixing. According to Suwito (in Wakhidah and Sudaryanto, 2019), code mixing is a speaker mixing two or more languages in one speech and mixing elements of other languages into speech, so that these elements do not have their own function. Mixing codes often occurs if the perpetrator masters two languages or the perpetrator deliberately because he has not mastered the language as a speech.

Wiwoho (2018) revealed in his article that one of the things that causes the phenomenon of mixing codes that is currently in force is the mass media, especially television. Television is a means of entertainment for some people. There are many channels that present various information, ranging from speech titles, soap operas, news events, recitation and others. One of the television programs is Lapor Pak!. . The event discusses issues that are happening in society with interesting comedy concepts and guest stars that are popular with the public (CNN Indonesia, 2023).

The problem of mixing codes does occur a lot in daily life, especially in comedy shows on television. Many people are unaware that they use two or more languages in a conversation. Of course, the problems that arise in the mixing of codes that occur on television greatly affect the audience to participate in following the style of the language that has been watched, regional languages are considered a joke because the accent is funny. This will have a negative effect on the audience at home This phenomenon can be one of the threats to the development of the Indonesian Language in the future. Mixing codes in television shows can also have a positive impact because it introduces regional languages to the wider community.

2. METHODOLOGY

This study uses a qualitative descriptive research method because in this study will describe the mixing of codes in the speech of the performers of the show *Lapor Pak* in the episode of *Introgation Desy Genoveva Bikin Ngakak* where the cast and guest stars use Indonesian, Ngapak and United Kingdom. According to Moleong (2007:6), qualitative research is defined as research that aims to understand phenomena related to the experience of the research subject, such as behavior, perception, motivation, action, and others. The qualitative descriptive type is to describe the symptoms and symptoms of the existing problem.

The data obtained in this study are described using words so that this study uses qualitative descriptive approach research. The results of the study are presented using a narrative form in describing what will be researched. In this study, the source of the data is the speech of the cast and guest stars on the TV show, *Lapor Pak* which airs on Trans7. The data taken was in the form of speech that contained a mixture of two or more languages. The form of data in this study is the transcription of speech that contains mixed codes spoken by actors and guest stars on the TV show, namely *Lapor Pak*. In collecting data, this researcher uses the method of free listening (SBLC) According to Sudaryanto (2015:04), the technique of listening free of proficiency is a method of collecting data where the researcher is not involved in dialogue or conversation that is the focus of the research. and using recording techniques. Sudaryano (2017) said that the Simak method is an approach used in language research by observing the use of language in the object being studied. Data acquisition uses face-to-face conversation techniques.

3. RESULTS

The results of this study are adjusted to the research objectives, namely 1) Describe the types and functions of code mixing in the program *Lapor Pak* episode of *Desy Genoveva Interrogation Makes Ngakak* 2) Describe the factors that affect code mixing in the program *Lapor Pak* episode of *Desy Genoveva Interrogation Makes Ngakak* 3) Describe the implications of the research results on learning in junior high school.

3.1 Types and Functions of Mixing Codes

According to Suandi (2014:140) the types of code mixing are divided into three, namely mixing code inward, mixing code outward, and mixing code inward. Meanwhile, according to Surya Nirmala and Yaqien (2020:144), the function behind mixing codes is because they want to find the easiest way to convey the intent, as a filler and connector of sentences, explaining the intent, emphasizing the speaker's intent, because it is commanding, because it discusses topics, to respect the opponent, and is commonly known to the general public.

3.1.1 Mix Code Into and Mix Code Function

Mixing code to the outside is a mixture of language between Indonesian and regional languages in this study using Indonesian with Javanese Ngapak with several code mixing functions.

a. Function of Connecting Sentences

Context: Speeches of actors and guest stars during interviews about the reason for building a cemetery on the side of the road

Actor 1: "You, using this grave, so that people don't date, right?"

Guest star: "Let it be scary, horror, another pandemic too, after all, why get together!"

The above speech is a type of code mixed into a two-language mixture between Indonesian and Javanese. The guest star inserted a mixed code into the Javanese language in the form of *ngapa* what it means in Indonesian is why. As for the function of mixing codes, it is as a sentence connector. The reason why guest stars do code mixing is because the word *why* is as a connecting sentence in a conversation.

b. Function of Talking Topics

Context: The actor's speech dilutes the atmosphere so that it is not boring

Actor 3: "Sir, the train, how many cars?"

Audience : "Hahahaha"

The above speech is a type of code mixed into a two-language mixture between Indonesian and Javanese. The cast inserted a mixed code into the Javanese language in the form of a train, which in Indonesian means a train. As for the code mix function, it is as talking about topics. The reason the cast mixed the code was because the guest star was communicating by speaking using Javanese and the other actors participated in making jokes using Javanese.

c. Function of Emphasizing Speakers

Context: The actor's speech asks for personal information about the education of the guest star

Actor 2: "*Jarene, you graduated from college, right?*"

Guest star: "Yes, that's right, but *last year, Jane graduated rongewu rongten, so rongewu likur*"

The above speech is a type of code mixed into a two-language mixture between Indonesian and Javanese. The cast inserted a mixed code into the Javanese language in the form of *jarene sampean bag*, which in Indonesian means that you are finished. Guest stars also inserted mixed codes in the form of *jane, rongewu rong tenuh, rongewu selikur*. This means in Indonesian it is actually, two thousand twenty, two thousand twenty-one. As for the function of mixing codes is to emphasize the speaker. The reason why the guest star and the cast mixed the code was because initially the guest star explained that he graduated from college two thousand twenty, but it became two thousand two and one because he wanted an offline graduation.

d. Function of Explaining Intent

Context : The actor's speech asks for a translation from Javanese to Indonesian

Actor 5: "*Selikur, how much?*"

Guest star: "Twenty-one, sir!"

The above speech is a type of code mixed into a two-language mixture between Indonesian and Javanese. The cast inserted a mixed code into the Javanese language in the form of *selikur*, which in Indonesian means twenty-one. As for the code mix function, it is to explain the intent. The reason the cast mixed the code was because the actor did not understand the meaning of the speech being discussed by the guest star with a Ngapak accent.

e. Functions Commonly Known to the General Public

Context : Speech of the actor when greeting the guest star

Actor 1 : "Let's talk to you!"

Cast 5 : "Javanese *is kentel*, kromo inggil" (sambari refers to Ayu)

Actor 6 : "Yes, this is it, *nyong* bring tea"

The above speech is a type of code mixed into a two-language mixture between Indonesian and Javanese. The actor inserted a mixed code into Javanese in the form of *nyong, kentel* which in Indonesian means me, debit. As for the code mix function, it is commonly known to the general public. The reason the cast mixed the code was because the speech was very famous in the general public.

3.1.2 Mixing Code to Outside and mixing code functions

Mixing code to the outside is a mixture of language between Indonesian and foreign languages in this study using Indonesian with United Kingdom with several code mixing functions.

a. Functions Commonly Known to the General Public

Context: The guest star is visiting Lapor Pak's office and checking the weapon equipment

Actor 2: "Welcome to Lapor Pak's warehouse, we are armed with long barrels, short barrels. Everything is automatic which is equipped with sharp bullets and rubber bullets, now rubber bullets can *be requested* if you want to be a bit spicy rubber is two"

Audience : "Hahaha"

The above speech is a type of code mixing outside the mixture of two languages between Indonesian and United Kingdom. The cast inserted a code into United Kingdom in the form of *a request*, which in Indonesian means a request. As for the code mix function, it is commonly known to the general public. The reason the cast mixed the code was because the speech was very famous among the general public.

b. Function of Connecting Sentences

Context: Player's speech asking for the nickname of a guest star

Cast 1 : "Oh Ongli, who *you are next!*" (joke)

Audience: "Congli! hahaha"

The above speech is a type of code mixing outside the mixture of two languages between Indonesian and United Kingdom. The cast inserted a code into United Kingdom in the form of *you are next*, which in Indonesian means you are next. As for the function of mixing codes, it is as a sentence connector. The reason the cast mixed the code was because the actor's speech was a joke.

c. Function As a Ruler

Context: The player's speech confirms on the guest star's ID card whether his long name is written on the ID card

Actor 3: "Wait a minute, Commander, maybe to *make me more sure* I want to see the ID card, does anyone bring Desy's ID card?"

Guest star: "There is!"

The above speech is a type of code mixing outside the mixture of two languages between Indonesian and United Kingdom. The cast inserted a code into United Kingdom in the form of *make sure*, which in Indonesian means to make sure. As for the code mix function, it is as commanding. The reason the cast mixed the code was because the cast wanted to confirm the name of the guest star as long as it was to his assistant.

d. Function of Talking Topics

Context: The player's speech asked about the news circulating that the guest star was famous through JKT48

Actor 1: "Are you, you used to *be a member* of JKT48?"

Guest star: "That's right!"

Actor 1 : "Does that mean you *singing, dancing*, until your head is dizzy?"

Cast 5 : "Sometimes *sparring*"

The above speech is a type of code mixing outside the mixture of two languages between Indonesian and United Kingdom. The cast inserted mixed codes into United Kingdom in the form of *member, singing, dancing, sparring* meaning in Indonesian members, singing, dancing, thrifty. As for the code mix function, it is as talking about topics. The reason the cast mixed the code was because the cast and guest stars were talking about the careers of guest stars who had been members of JKT48.

e. Function of Conveying Intent

Context: The speech of the guest star when he saw the police station in Lapor Pak

Actor 3: "Archives, files here, from the *confidential ones*, to the ones below!"

Guest star: "This is ko, it's so neat!"

Actor 3 : "It's not us who are tidy, this is just *Buk's property*, we're just manning haha"

The above speech is a type of code mixing outside the mixture of two languages between Indonesian and United Kingdom. The actor inserted a code into the United Kingdom in the form of *confidential, property* means in Indonesian is a secret, an object used by the actor to support the story. As for the code mix function, it is to convey the intent. The reason the cast mixed the code was because the cast and guest stars were explaining the objects in the police station.

f. Function of Explaining Intent

Context: The actor's speech wants to dilute the atmosphere

Actor 6: "What work?"

Cast 3 : "That's it, Lapor Pak *the movie!*"

The above speech is a type of code mixing outside the mixture of two languages between Indonesian and United Kingdom. The cast inserted a mixed code into United Kingdom in the form of *the movie*, which in Indonesian means a movie. As for the code mix function, it is to explain the intent. The reason the actor mixed the code was because the actor was explaining about the other actor's father who worked as a joke.

3.1.3 Mix Mix Code and Mix Code Function

Mixing code to the outside is a mixture of language between foreign languages and regional languages, in this study using United Kingdom with Javanese Ngapak with several code mixing functions.

a. Function of Respecting Speech Opponents

Context: The speech of the player singing the JKT48 song and translated into Javanese

Actor 1: "You can appear, *I want you, I need you!*"

Guest star: "*I want you, I need you, neng neng neng utek*, like that! hahahaha"

The speech above is a type of code mixing outside the two-language mixture between Javanese and United Kingdom. The cast inserted a mixed code into the United Kingdom in the form of *I want you, I need you*, which in Indonesian means I want you, I need you, besides that, the guest star also inserted a mixed code into the Javanese language in the form of *neng njero utekmu*, which in Indonesian means in your brain. As for the function of mixing codes, it is to respect the opponent of speech. The reason why the guest stars and the cast mixed codes was because the cast imitated JKT48's song and the guest stars responded in Ngapak language.

b. Function of Talking Topics

Context : The player's speech asks about the past of the guest star who was once second to his partner

Cast: "And it turns out, that guy, already has a partner, Desy is the second, wow!"

Guest star: "I already have a fiancée, but I admit that I am *single*, so *I don't know!* hahaha"

The speech above is a type of code mixing outside the two-language mixture between Javanese and United Kingdom. The guest star inserted a mixed code into the United Kingdom in the form of *a single* meaning in Indonesian that he is single, in addition, the guest star also inserted a mixed code into the

Javanese language in the form of *wonge ora genah* which in Indonesian means that the person is unclear. As for the code mix function, it is as talking about topics. The reason why the guest star did the code mixing was because the topic that was being discussed by the cast and the guest star was Desy's broken romance problem.

3.2 Factors that affect code mix

According to Nababan (Dewantara, 2015: 32) the factors that cause code mixing are (1) the speaker and the speaking partner are communicating in an informal (casual) situation. (2) The speaker or speaker wants to show his or her learning or education. (3) There is no appropriate language for the language being used. (4) To signify a member or a certain group. (5) The relationship of a language to the topic being discussed.

3.2.1 Speakers and Talking Partners Are Speaking in Informal Situations

The communication that occurs between the speaker and the speaking partner mixes the code with Indonesian, United Kingdom and Javanese in it because the speaker and the speaking partner are discussing the theme of the speech that is happening.

Context : Speeches of actors and guest stars during interviews about the reason for building a cemetery on the side of the road

Actor 1: "You, using this grave, so that people don't date, right?"

Guest star: "Let it be scary, horror, after all the pandemic too, after all, *why* get together!"

The speech above is a factor of code mixing, it can be seen that the guest star above has mixed codes by inserting words in Javanese, the combination of codes from Indonesian with Javanese is influenced by the speaker and the speaking partner is communicating informally (casually) so that the guest star inserts a word using Javanese in the form of *ngapa* because the word is often used in everyday informal communication.

3.2.2 The speaker or speaker wants to demonstrate his or her academic or educational

United Kingdom is an international language that is learned by students so that they are used to using United Kingdom as daily communication, in general a person does not understand the meaning of speech using United Kingdom. From the data that has been obtained, the factors that affect the occurrence of code mixing speakers or speakers want to show their learning or education.

Context: The guest star is visiting Lapor Pak's office and checking the weapon equipment

Actor 1: "Please explain, what weapons we have, and their advantages!"

Actor 2: "Welcome to Lapor Pak's warehouse, we are armed with long barrels, short barrels. Everything is automatic which is equipped with sharp bullets and rubber bullets, now rubber bullets can *be requested* if you want to be a bit spicy the rubber is two"

The above speech is a factor of code mixing, it can be seen that the actor above has mixed codes by inserting words in United Kingdom, the combination of codes from Indonesian with United Kingdom is influenced by the speaker or speaker wants to show his learning or education so that the actor inserts words using United Kingdom in the form of *a request* The actor inserted United Kingdom when communicating because the word is commonly used in daily communication by educated people as a language of instruction that is recognized all over the world.

3.2.3 Absence of the right language for the language being used

The limitations of the language used by speakers and speaking partners often occur by some people without realizing it because the language is used daily so that speakers and speaking partners do not realize that they have mixed codes that insert several languages such as United Kingdom, Javanese

Context : The actor's speech asks why Ngapak's accent is so dominant to the guest star

Actor 2: "Oh, that's why the logate is like Cilacap!"

Guest star: "Yes, *like kiye*!"

Actor 2 : "Fusion?"

The above speech is a code mixing factor, it can be seen that the guest star above has mixed codes by inserting words in Javanese, the combination of codes from Indonesian with Javanese is influenced by the absence of the right language for the language being used so that the guest star inserts words using Javanese in the form of *kaya kiye* because the vocabulary in Indonesian, namely 'like this' is rarely used.

3.2.4 To signify a particular member or group

The guest star comes from Cilacap who uses the Ngapak language so that the guest star is used to using the language so that it has become the identity of the guest star, with this identity becoming a characteristic of a Desy Genoveva

Context: The actor's speech asks for personal information about the education of the guest star

Actor 2: "*Jarene, you graduated from college, right?*"

Guest star: "Yes, that's right, but *last year, Jane graduated rongewu rongten, so rongewu likur*"

The above speech is a factor in mixing codes, it can be seen that the guest stars and actors above have mixed codes by inserting words in Javanese, the existence of combining codes from Indonesian with Javanese is influenced by marking a certain member or group so that guest stars and actors insert words using Javanese in the form of *jarene sample, wingi, rongewu selikur, rongewu rongpuluh* because the guest star is famous for his Ngapak accent and the cast follows the Ngapak language.

3.2.5 Relationship of a language to the topic being discussed

The topic of the Lapor Pak show with the star Desy Genoveva is not Ngapak no keenak, where the topic has become a characteristic of Desy Genoveva so that the cast of Lapor Pak adjusts the language used by Desy Genoveva so as to create mixed code communication.

Context : The actor's speech dilutes the atmosphere so that it is not boring

Actor 3: "Sir, *the train*, how many cars?"

Audience : "Hahahaha"

The above speech is a factor of code mixing, it can be seen that the actor above mixed code by inserting words in Javanese, the existence of combining codes from Indonesian with Javanese is influenced by the relationship of a language with the topic being discussed so that the actor inserts words using Javanese in the form of *a train* because the topic is being discussed about the life of the guest star with his Ngapaknya accent

4. CONCLUSION

The types and functions of code mixing used in the interaction of the cast and guest stars of the show Lapor Pak episode of Desy Genoveva's Interrogation make you giggle, there are 3 types of code mixing, and 8 code mixing functions. Mixing code consists of 1) mixing code into 9 data, 2) mixing code outside 15 data, and 3) mixing code into 3 data. The function of mixing codes carried out by the cast and guest stars at the Lapor Pak event is 1) To convey the intent, 2) As a sentence connector, 3) Explain the intent, 4) Emphasize the intention of the speech, 5) As an order, 6) Because of talking about the topic, 7) To respect the opponent, and 8) Commonly known to the general public. The code mix that occurred in the research conducted by the author was in 3 languages, namely Indonesian, Javanese, and United Kingdom.

Factors that affect code mixing in the interaction of actors and guest stars, there are 5 factors that affect code mixing, namely 1) the speaker and partner are communicating informally (casually) 8 data were found, 2) the speaker or speaking partner wants to show his learning was found 4 data, 3) the absence of the right language for the language being used was found 7 data, 4) to indicate a certain member or group 3 data was found, 5) the relationship of a language with the topic being discussed was found 5 data, the factor that affects the occurrence of code mixing is the speaker and the speaking partner are speaking informal situation

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